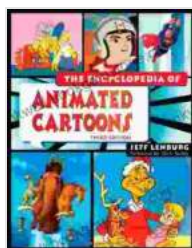


# The Encyclopedia of Animated Cartoons: A Comprehensive Guide to Animated Classics

In the realm of entertainment, animation has captivated audiences of all ages for over a century. From the iconic characters of Walt Disney to the groundbreaking works of Japanese anime, animated cartoons have become an integral part of our cultural landscape. The Encyclopedia of Animated Cartoons stands as a testament to this rich and diverse history, providing an invaluable resource for enthusiasts and researchers alike.

## Origins and Evolution

The seeds of animation were planted in the 19th century with the invention of the phenakistoscope and the zoetrope. These early devices created the illusion of movement by rapidly rotating a series of images. In the 1900s, cartoonists began experimenting with animated films, and by the 1920s, the industry had taken off.



### The Encyclopedia of Animated Cartoons by Jeff Lenburg

★★★★☆ 4.1 out of 5

Language : English

File size : 27753 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Word Wise : Enabled

Print length : 738 pages

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The early years of animation were dominated by comedy, with characters such as Felix the Cat and Mickey Mouse becoming household names. As the medium matured, however, so too did its range and complexity. Animated features such as "Snow White and the Seven Dwarfs" (1937) and "Fantasia" (1940) pushed the boundaries of storytelling and artistic expression.

Post-World War II, the United States became a global powerhouse in animation, with studios such as Hanna-Barbera and Warner Bros. producing a steady stream of beloved television cartoons. At the same time, Japan emerged as a major force in the industry, creating groundbreaking anime series such as "Astro Boy" (1963) and "Akira" (1988).

## **The Encyclopedia: A Treasure Trove of Information**

The Encyclopedia of Animated Cartoons is a comprehensive guide to this vast and ever-evolving field. It covers every aspect of animation, from the technical to the artistic. Among its many features are:

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- Detailed entries on over 10,000 animated cartoons, including television shows, feature films, and short films.
- Profiles of key animators, directors, and voice actors.
- Historical overviews of different eras and styles of animation.
- In-depth analysis of themes, techniques, and cultural significance.
- Glossaries of technical terms and animation jargon.

- Extensive bibliographies and filmographies for further research.

## **Value for Researchers and Enthusiasts**

The Encyclopedia of Animated Cartoons is an indispensable resource for anyone interested in the history, theory, or practice of animation.

Researchers will appreciate its comprehensive coverage of the field, while enthusiasts will delight in its wealth of fascinating information.

### **For Researchers**

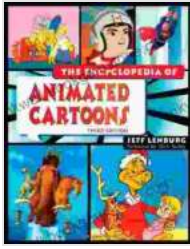
The Encyclopedia provides a solid foundation for scholarly research on animation. Its detailed entries, extensive bibliographies, and expert analysis make it an invaluable tool for understanding the evolution, impact, and significance of animated cartoons.

### **For Enthusiasts**

Whether you're a lifelong fan of Disney classics or a newcomer to anime, the Encyclopedia of Animated Cartoons will deepen your appreciation for the medium. Its comprehensive coverage and engaging writing style will entertain, inform, and inspire you.

The Encyclopedia of Animated Cartoons is a must-have resource for anyone interested in the world of animation. Its comprehensive coverage, expert analysis, and engaging writing style make it an invaluable tool for researchers, enthusiasts, and anyone interested in exploring the rich tapestry of animated storytelling.

As the medium continues to evolve and captivate audiences around the globe, the Encyclopedia of Animated Cartoons will remain an essential guide to its history, present, and future.



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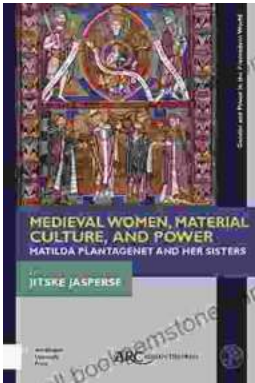
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