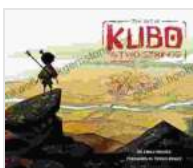
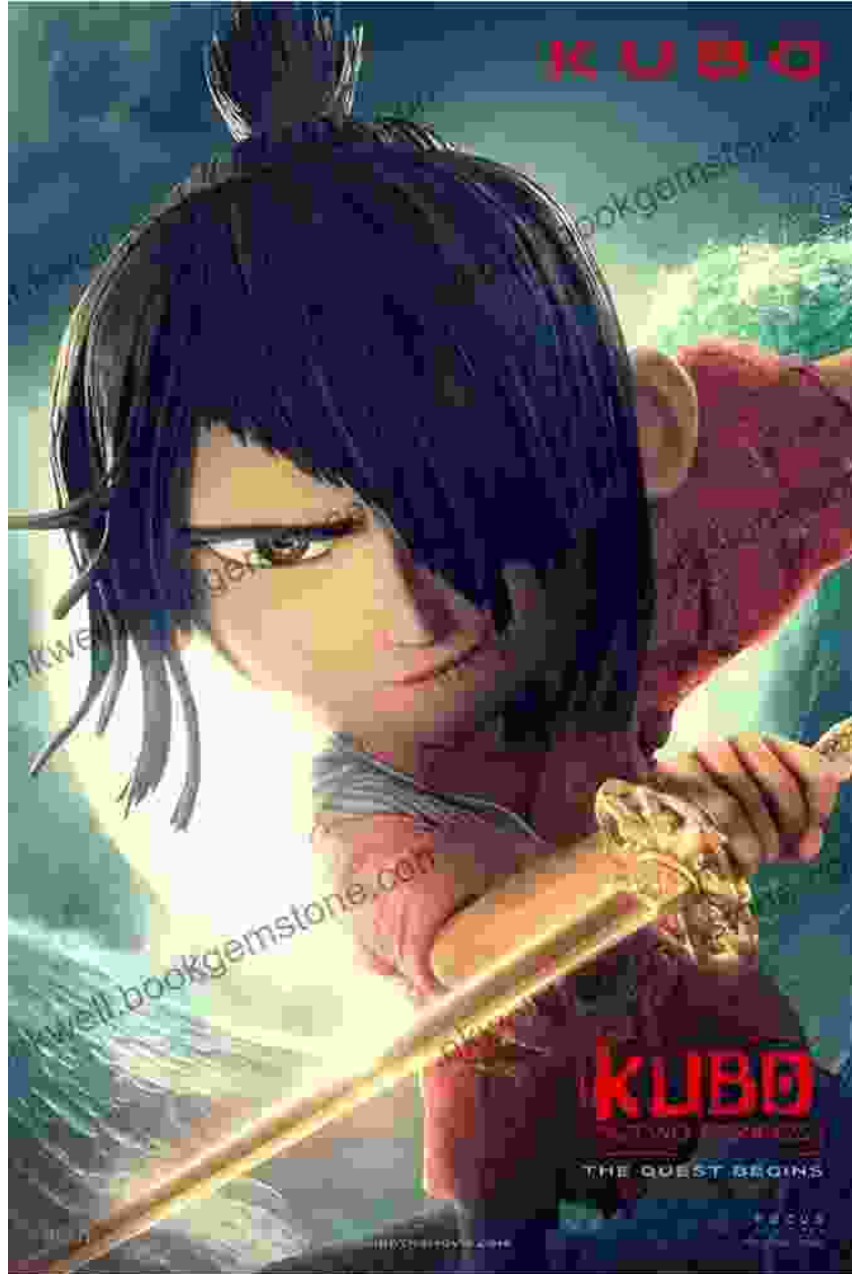


The Art of Kubo and the Two Strings: A Visual Feast of Japanese Culture



The Art of Kubo and the Two Strings by Emily Haynes

★★★★☆ 4.7 out of 5

Language : English

File size : 61650 KB

Text-to-Speech : Enabled

Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 160 pages
Lending : Enabled



Released in 2016, *Kubo and the Two Strings* is an animated film that tells the story of Kubo, a young boy who must embark on a quest to find a magical sword to defeat an evil spirit. The film was directed by Travis Knight and produced by Laika, a stop-motion animation studio known for its visually stunning films such as *Coraline* and *ParaNorman*.

Kubo and the Two Strings is a visual feast that draws heavily on Japanese culture. From its character design to its stunning landscapes, the film is a love letter to the art and traditions of Japan. This article will explore the film's unique visual style, showcasing its captivating use of perspective, composition, and color.

Character Design

The characters in *Kubo and the Two Strings* are instantly recognizable as Japanese, with their exaggerated features and flowing robes. Kubo himself has a large head, wide eyes, and a small mouth, which gives him a childlike innocence. His kimono is adorned with intricate patterns, and his hair is tied back in a traditional Japanese style.



Kubo's character design is instantly recognizable as Japanese, with his exaggerated features and flowing robes.

The other characters in the film are equally well-developed, each with their own unique personality and visual style. Monkey is a mischievous and energetic creature with a monkey's tail and a samurai's armor. Beetle is a wise and gentle giant with a beetle's shell and a samurai's sword. And

Kubo's grandmother is a powerful and mysterious figure with a long white beard and a flowing kimono.

Landscapes

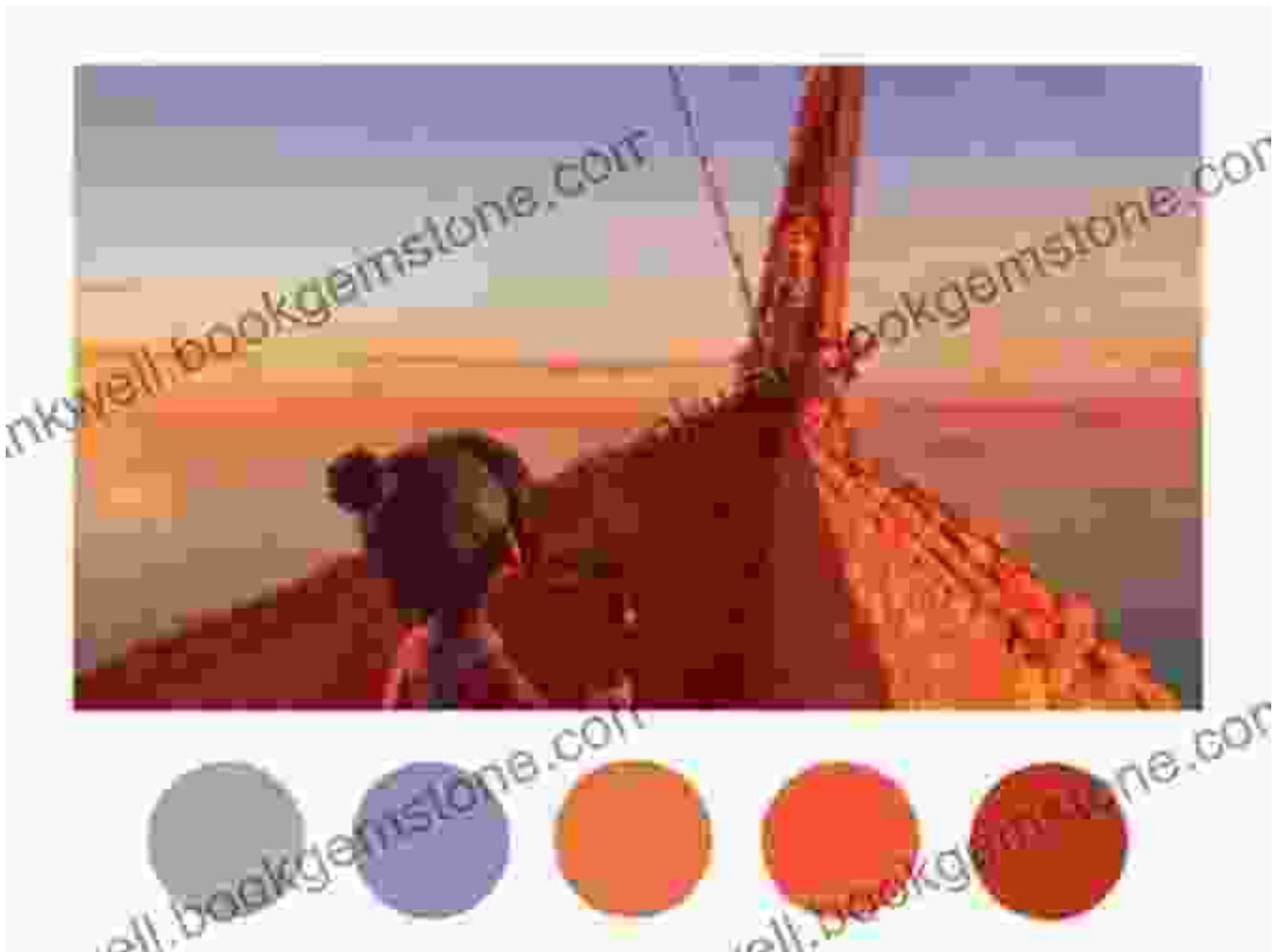
The landscapes in Kubo and the Two Strings are just as stunning as the characters. The film's animators have created a world that is both beautiful and believable, with lush forests, towering mountains, and sparkling rivers. The film's use of perspective is particularly impressive, with many shots that create a sense of depth and immersion.



The film's composition is also masterful, with each shot carefully arranged to create a visually pleasing image. The animators have used a variety of techniques to create visual interest, such as framing, layering, and color contrast.

Color

Kubo and the Two Strings is a film that is visually stunning, and much of this is due to its use of color. The film's color palette is rich and vibrant, with a heavy emphasis on reds, greens, and blues. The animators have used color to create a sense of atmosphere and to convey the emotions of the characters.



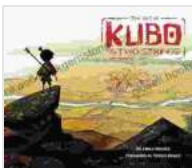
Kubo and the Two Strings is a film that is visually stunning, and much of this is due to its use of color.

For example, the scenes that take place in the forest are awash in green, which creates a sense of peace and tranquility. The scenes that take place

in the desert are bathed in red, which creates a sense of danger and excitement. And the scenes that take place in the snow are bathed in blue, which creates a sense of coldness and isolation.

Kubo and the Two Strings is a visual masterpiece that draws heavily on Japanese culture. The film's character design, landscapes, and use of color are all stunning, and they combine to create a truly immersive experience for the viewer.

If you're a fan of Japanese culture or simply appreciate beautiful animation, then Kubo and the Two Strings is a must-see. It's a film that will stay with you long after you've seen it.



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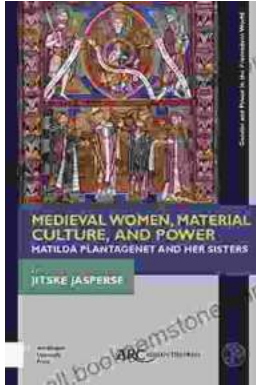
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