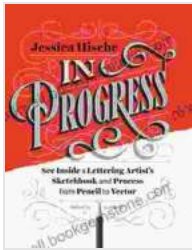


See Inside a Lettering Artist Sketchbook and Process from Pencil to Vector



In Progress: See Inside a Lettering Artist's Sketchbook and Process, from Pencil to Vector by Jessica Hische

★★★★☆ 4.8 out of 5

Language	: English
File size	: 44788 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 315 pages
Lending	: Enabled



As a lettering artist, I spend a lot of time in my sketchbook. It's where I experiment with new ideas, practice my skills, and develop my style. I thought it would be fun to share a glimpse into my sketchbook and show you the process of how I create a vector lettering piece from pencil sketch to final artwork.

The Sketchbook Tour

My sketchbook is a Moleskine watercolor sketchbook. I like using watercolor paper because it's thick and durable, and it can handle wet media. I also like the texture of the paper; it gives my pencils and pens a nice grip.



The first few pages of my sketchbook are filled with warm-up sketches. These are quick, loose sketches that help me get my hand limber and my creative juices flowing.

START WITH JUST LINES & CURVES

PRACTICE
REPETITION & VARIATION

- > SIZE: small to large
- > MOVEMENT: slow to fast
- > PRESSURE: light to heavy
- > DENSITY: dense to rare

1 LINES



2 CURVES



3 WAVES, SPIRALS



Warm-up sketches are a great way to get your hand limber and your creative juices flowing.

Once I have a few warm-up sketches under my belt, I start to think about what I want to letter. I usually have a few ideas in mind, but I like to keep my options open and see what happens when I start sketching.



The first sketch is usually quite rough, but it's a good way to start. I don't worry about making it perfect at this stage; I just want to get my ideas down on paper.

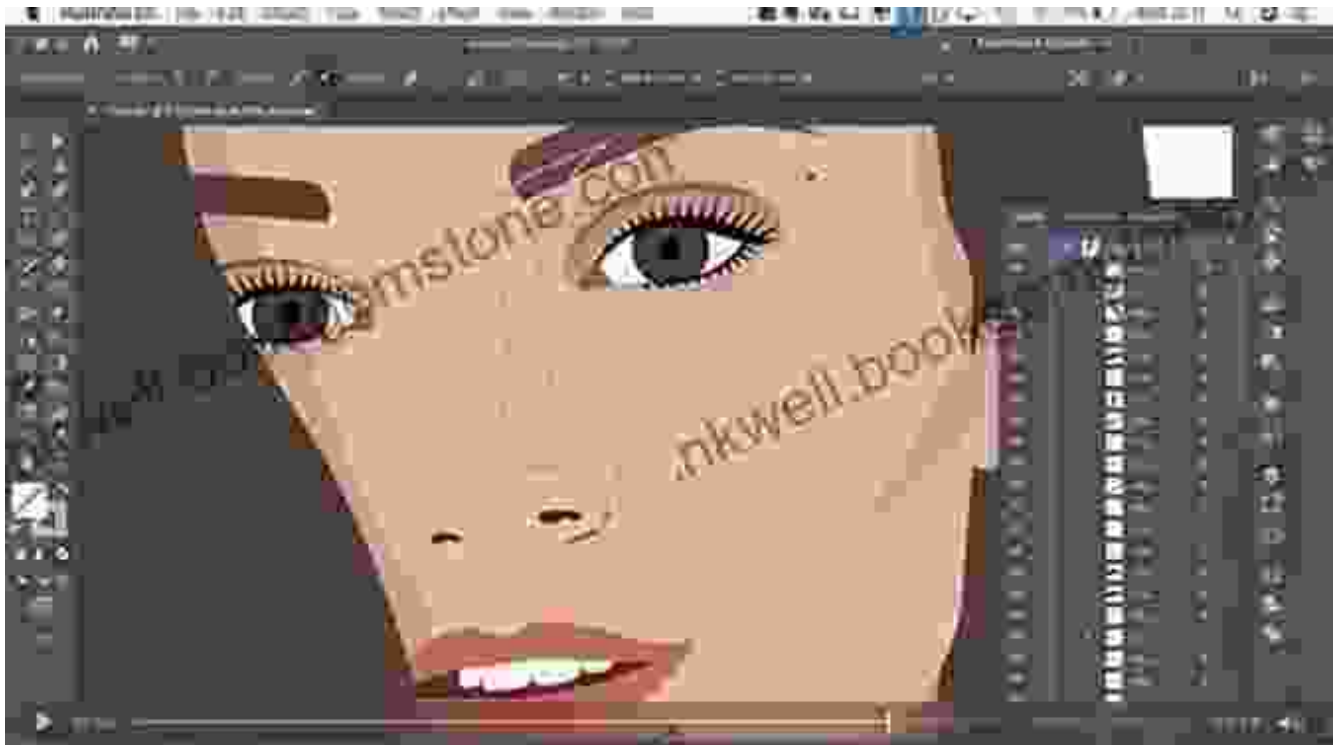


Once I have a rough sketch, I start to refine it. I pay attention to the proportions and details of the letters.

Once I have a sketch that I'm happy with, I start to ink it. I use a variety of pens for inking, depending on the look I want. For this piece, I used a Pentel Brush Pen.



Once the sketch is inked, I scan it into my computer and open it in Adobe Illustrator. Here, I start to create the vector lettering piece



In Adobe Illustrator, I start to create the vector lettering piece. I use the pen tool to trace around the inked sketch.

I use the pen tool to trace around the inked sketch. This creates a vector path that I can then manipulate and edit.



Once I have the vector path, I start to add color and texture. I use a variety of tools and techniques to create the final artwork.



I use a variety of tools and techniques to add color and texture to the vector lettering piece.

The final artwork is clean, crisp, and scalable. I can use it for a variety of purposes, such as prints, posters, and social media graphics.



I hope you enjoyed this glimpse into my sketchbook and process. Lettering is a passion of mine, and I love sharing my work with others. I hope this article has inspired you to pick up a pencil and start sketching your own lettering pieces.



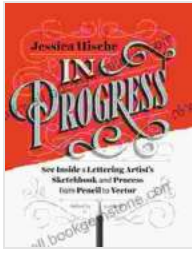
About the Author: I am a lettering artist and designer with a passion for creating beautiful and inspiring hand-lettered artwork.

In Progress: See Inside a Lettering Artist's Sketchbook and Process, from Pencil to Vector by Jessica Hische

★★★★☆ 4.8 out of 5

Language : English

File size : 44788 KB



Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 315 pages
Lending : Enabled



Matilda Plantagenet and Her Sisters: Gender and Power in the Premodern World

The lives of Matilda Plantagenet and her sisters offer a fascinating glimpse into the complex world of gender and power in the premodern world. As the daughters of one of the...



Traveller Tales: Closing the Circle in Turkmenistan and Iran

In the summer of 2022, I embarked on a life-changing journey through two of Central Asia's most enigmatic countries: Turkmenistan...