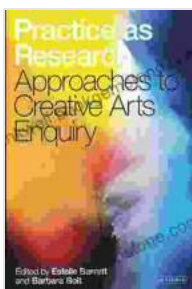


# Practice As Research Approaches To Creative Arts Enquiry: A Comprehensive Guide

The landscape of creative arts research has undergone a profound transformation in recent decades, with the emergence of Practice as Research (PaR) approaches. This innovative paradigm challenges traditional notions of knowledge production and dissemination, empowering artists and researchers to engage in research through their creative practice.

PaR approaches recognize the inherent value of artistic practice as a site of inquiry, knowledge creation, and dissemination. It transcends the conventional boundaries between practice and theory, encouraging artists to embrace research methodologies that are embedded within and integral to their creative processes.



## Practice as Research: Approaches to Creative Arts Enquiry by Janet Wilcox

★★★★☆ 4.8 out of 5

Language : English  
File size : 3480 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 298 pages



## Foundational Principles of PaR

- **Emphasis on Practice:** PaR places primary importance on the creative practice itself as a means of generating knowledge. The artist's studio, performance space, or other creative environments become research laboratories where artistic experimentation and exploration lead to new insights and understandings.
- **Rigorous Inquiry:** While PaR values the intuitive and experiential dimensions of artistic practice, it also demands rigorous inquiry and critical reflection. Artists engage in systematic observation, documentation, and analysis of their creative processes, ensuring that their research is both meaningful and rigorous.
- **Collaboration and Interdisciplinarity:** PaR approaches often involve collaboration between artists and researchers from diverse disciplines. This interdisciplinary exchange fosters innovative perspectives, cross-fertilization of ideas, and a deeper understanding of the complex relationships between art, theory, and practice.

## **Methodological Approaches in PaR**

The methodological approaches employed in PaR are as diverse as the creative practices themselves. Some common methods include:

- **Autoethnography:** Artists use their own personal experiences and artistic practice as a means of exploring and interpreting cultural phenomena, social issues, and the human condition.
- **Practice-led Research:** Artists conduct research through the development and execution of specific artistic projects, using their practice as a primary source of data and evidence.

- **Participatory Action Research:** Artists engage with communities and stakeholders to co-create knowledge and foster social change through participatory and action-oriented artistic practices.

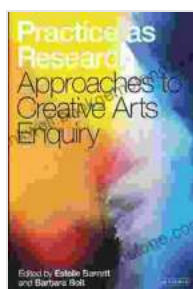
## **Transformative Potential of PaR**

PaR approaches have the potential to revolutionize the way we understand and value creative arts research. By blurring the lines between practice and research, PaR:

- **Advances Artistic Knowledge:** PaR recognizes the unique contributions that artistic practice can make to knowledge production, fostering a deeper understanding of the creative process, the nature of artistic expression, and the impact of art on society.
- **Enhances Artistic Practice:** Through critical reflection and inquiry, artists gain valuable insights into their own creative processes, leading to more informed and innovative artistic practices.
- **Challenges Traditional Boundaries:** PaR disrupts the traditional divide between academic research and artistic practice, creating new spaces for collaboration and dialogue between artists, researchers, and the broader public.

Practice as Research approaches are transforming the creative arts research landscape, offering artists and researchers a powerful framework for advancing knowledge and artistic practice. By embracing PaR, artists gain agency in shaping their own research agendas, while researchers gain a deeper appreciation for the creative process as a legitimate and valuable mode of inquiry.

As PaR continues to evolve and gain recognition, it holds immense promise for enriching our understanding of creativity, innovation, and the transformative power of art.



## Practice as Research: Approaches to Creative Arts

**Enquiry** by Janet Wilcox

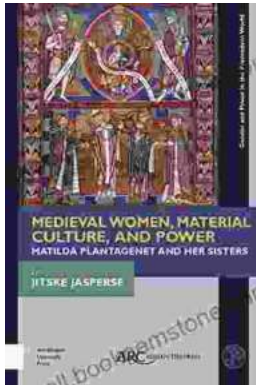
★★★★☆ 4.8 out of 5

Language : English  
File size : 3480 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 298 pages

FREE

DOWNLOAD E-BOOK





## **Matilda Plantagenet and Her Sisters: Gender and Power in the Premodern World**

The lives of Matilda Plantagenet and her sisters offer a fascinating glimpse into the complex world of gender and power in the premodern world. As the daughters of one of the...



## **Traveller Tales: Closing the Circle in Turkmenistan and Iran**

In the summer of 2022, I embarked on a life-changing journey through two of Central Asia's most enigmatic countries: Turkmenistan...