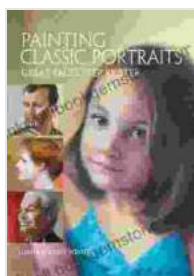


# Painting Classic Portraits: Capturing the Essence of Great Faces Step by Step

Portrait painting is a challenging but rewarding art form that allows artists to capture the unique beauty and character of their subjects. Whether you're a seasoned painter or just starting out, this step-by-step guide will help you create classic portraits that will impress your viewers.

## Step 1: Choosing Your Subject and Reference Photo

The first step in painting a portrait is choosing your subject. This could be a friend, family member, celebrity, or even a stranger. Once you've chosen your subject, you'll need to find a reference photo that captures their likeness. The reference photo should be clear, well-lit, and taken from a flattering angle.



## Painting Classic Portraits: Great Faces Step by Step

by Luana Luconi Winner

★★★★☆ 4.3 out of 5

Language : English

File size : 15085 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Print length : 144 pages

FREE

DOWNLOAD E-BOOK

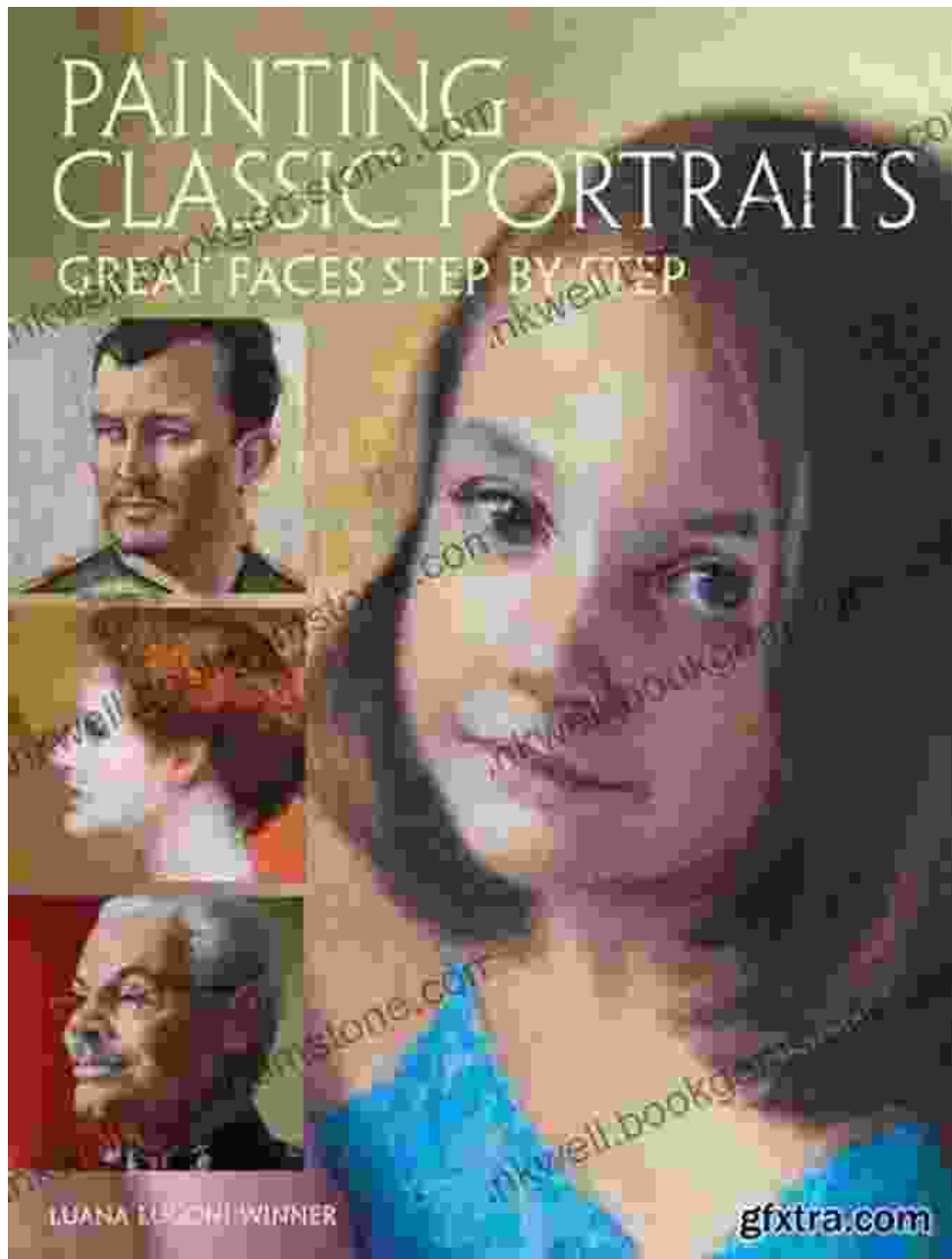


## Step 2: Preparing Your Canvas

Once you have your reference photo, you can begin preparing your canvas. For portraits, it's best to use a high-quality canvas that is at least 16x20 inches in size. You'll also need to apply a gesso primer to the canvas to create a smooth surface for painting.

### **Step 3: Sketching the Portrait**

Once your canvas is prepared, you can begin sketching the portrait. Start by drawing the basic shape of the head and neck. Then, add the facial features, including the eyes, nose, mouth, and ears. Be sure to pay close attention to the proportions and angles of the features.



#### **Step 4: Blocking In the Colors**

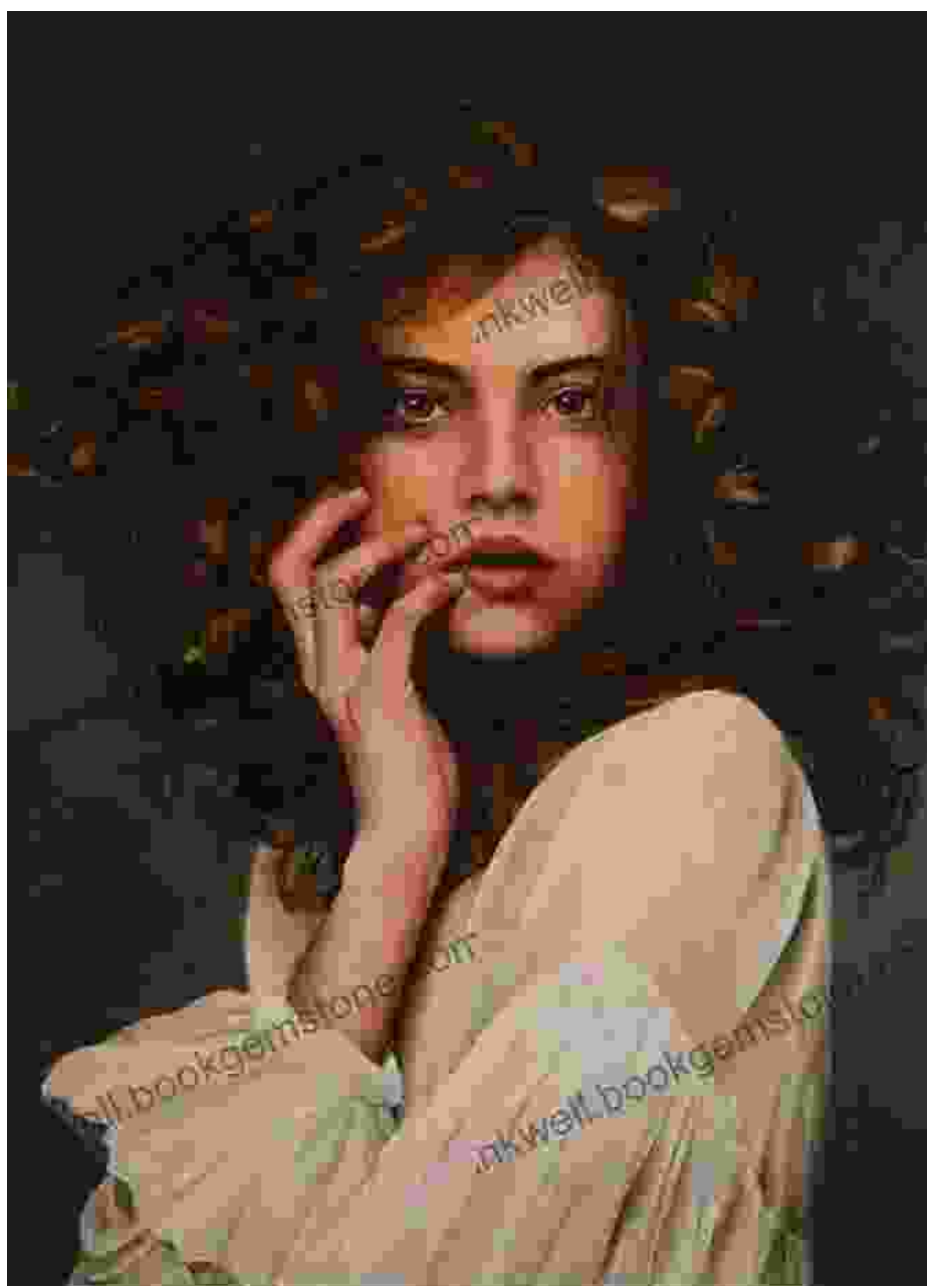
Once you're happy with the sketch, you can begin blocking in the colors. Start by applying a thin layer of paint to the entire canvas. This will help to establish the overall color scheme of the portrait. Then, you can begin painting the individual features, using a variety of colors and tones.



## Step 5: Refining the Details

Once you've blocked in the colors, you can begin refining the details. This is where you'll add the highlights and shadows, and start to bring the portrait to life. To create highlights, use a light-colored paint and apply it to the areas of the face that are exposed to the light source. To create

shadows, use a dark-colored paint and apply it to the areas of the face that are in shadow.



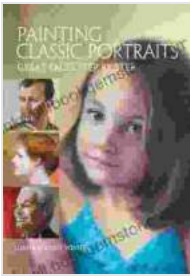
### **Step 6: Finishing the Portrait**

Once you're happy with the details, you can finish the portrait by adding a few final touches. This could include adding a background, painting the

hair, or adding any other details that you think will improve the overall composition.



Painting classic portraits is a challenging but rewarding art form that can be enjoyed by artists of all levels. By following these step-by-step instructions, you can create portraits that capture the unique beauty and character of your subjects. With practice, you'll be able to create stunning portraits that will be treasured for generations to come.



## Painting Classic Portraits: Great Faces Step by Step

by Luana Luconi Winner

★★★★☆ 4.3 out of 5

Language : English  
File size : 15085 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 144 pages

FREE

DOWNLOAD E-BOOK



## Matilda Plantagenet and Her Sisters: Gender and Power in the Premodern World

The lives of Matilda Plantagenet and her sisters offer a fascinating glimpse into the complex world of gender and power in the premodern world. As the daughters of one of the...



## Traveller Tales: Closing the Circle in Turkmenistan and Iran

In the summer of 2022, I embarked on a life-changing journey through two of Central Asia's most enigmatic countries: Turkmenistan...