Only Forward: A Journey Through the Uncharted Territories of Science Fiction



(Voyager Classics) by Michael Marshall Smith
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: 322 pages
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Only Forward is a collection of science fiction short stories by Michael Marshall Smith. The stories are about people who are trying to find their way in a world that is constantly changing. They are about love, loss, hope, and redemption.

Smith is a master of the short story form. His stories are often dark and disturbing, but they are also full of hope and humanity. He is not afraid to explore the darkest corners of the human psyche, but he always does so with a sense of compassion and understanding.

The stories in Only Forward are set in a variety of different worlds, from the near future to the distant future. They feature a wide range of characters, from ordinary people to extraordinary beings. But no matter what the setting or the characters, Smith's stories are always about the human condition.

One of the most striking things about Only Forward is its sense of wonder. Smith has a gift for creating worlds that are both familiar and strange. His stories are full of vivid imagery and rich detail. They transport the reader to places that they have never imagined before.

But Only Forward is more than just a collection of entertaining stories. It is also a meditation on the human condition. Smith's stories explore the nature of love, loss, hope, and redemption. They ask questions about what it means to be human and what it means to live a meaningful life.

Only Forward is a challenging and thought-provoking collection of stories. But it is also a rewarding one. Smith's stories are beautifully written and deeply moving. They will stay with you long after you finish reading them.

The Stories in Only Forward

The stories in Only Forward are all stand-alone stories, but they are linked by a common theme: the search for meaning in a constantly changing world. The stories are:

- Only Forward: A group of people are stranded on a strange planet and must find a way to survive.
- The Dead Astronaut: A man finds the body of a dead astronaut and must decide what to do with it.
- The Man Who Collected Gods: A man collects gods from different cultures and tries to find out what they have in common.
- The Woman Who Loved the Moon: A woman falls in love with the moon and must find a way to be with it.

 The Last Human: The last human on Earth must find a way to deal with his loneliness.

These are just a few of the stories in Only Forward. Each story is a journey into the unknown, a exploration of the human condition. Smith's stories are not for the faint of heart, but they are for those who are willing to challenge themselves and to see the world in a new light.

The Author

Michael Marshall Smith is a British author of science fiction and horror novels and short stories. He is best known for his novel Only Forward, which won the British Science Fiction Award in 2000. Smith's other works include the novels The Straw Men, The Intruders, and The Killers of the Flower Moon.

Smith's work is often dark and disturbing, but it is also full of hope and humanity. He is not afraid to explore the darkest corners of the human psyche, but he always does so with a sense of compassion and understanding.

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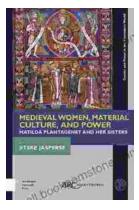
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