# **European Civil and Military Clothing: Dover Fashion and Costumes**

### A Comprehensive Guide to European Clothing from the Middle Ages to the 19th Century

Fashion is a reflection of the time and place in which it is created. The clothing we wear tells a story about our culture, our society, and our individual style. European clothing has a long and rich history, dating back to the Middle Ages. Over the centuries, European fashion has been influenced by a variety of factors, including climate, economics, social status, and artistic movements. Today, European clothing is known for its elegance, sophistication, and diversity.



### European Civil and Military Clothing (Dover Fashion and Costumes) by Elizabeth Size

★ ★ ★ ★ ★ 4 out of 5 Language : English : 12752 KB File size Text-to-Speech : Enabled Screen Reader : Supported Enhanced typesetting: Enabled Word Wise : Enabled Print length : 224 pages Lending : Enabled



This article will provide a comprehensive overview of European civil and military clothing from the Middle Ages to the 19th century. We will explore the different types of clothing worn by men, women, and children during

this time period, as well as the materials and construction techniques used to create these garments. We will also discuss the social and cultural significance of clothing in European society.

#### **Medieval Clothing**

The clothing worn in Europe during the Middle Ages was heavily influenced by climate and social status. The majority of people wore simple, practical clothing made from wool or linen. However, the wealthy and powerful wore more elaborate clothing made from fine fabrics such as silk and velvet. Men typically wore tunics and hose, while women wore dresses and kirtles. Both men and women wore cloaks and hoods for warmth. Shoes were made of leather or wood, and hats were often made of felt or straw.



#### **Renaissance Clothing**

The Renaissance was a period of great cultural and artistic change in Europe. This change was reflected in the clothing worn during this time period. Renaissance clothing was more elaborate and colorful than medieval clothing, and it was often inspired by classical Greek and Roman fashion. Men typically wore doublets and hose, while women wore gowns

and kirtles. Both men and women wore elaborate hats and shoes. Jewelry was also popular during this time period.



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#### **Baroque Clothing**

The Baroque period was a time of great extravagance and luxury in Europe. This extravagance was reflected in the clothing worn during this time period. Baroque clothing was elaborate and ornate, and it was often made from expensive fabrics such as silk and velvet. Men typically wore coats, waistcoats, and breeches, while women wore gowns and petticoats. Both men and women wore elaborate wigs and shoes. Jewelry was also very popular during this time period.



#### **18th Century Clothing**

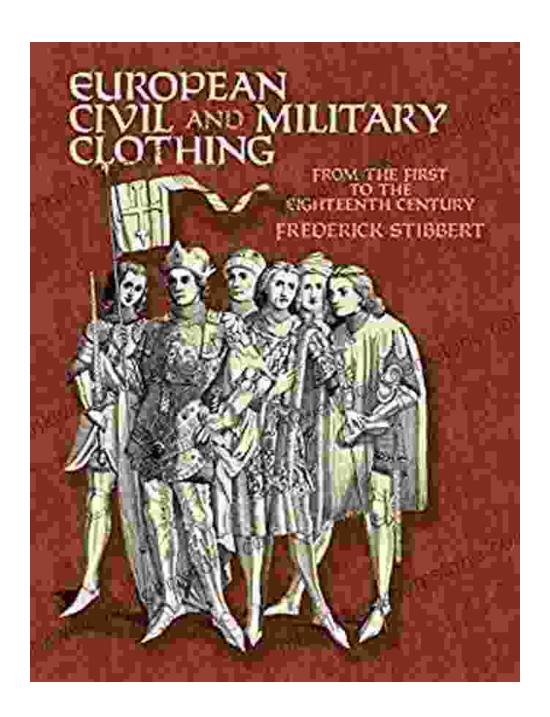
The 18th century was a time of great social and economic change in Europe. This change was reflected in the clothing worn during this time period. 18th century clothing was more subdued and elegant than Baroque clothing, and it was often made from more practical fabrics such as cotton and wool. Men typically wore coats, waistcoats, and breeches, while women wore gowns and petticoats. Both men and women wore hats and shoes made from a variety of materials. Jewelry was still popular, but it was more understated than in previous centuries.



18th century clothing was more subdued and elegant than Baroque clothing, and it was often made from more practical fabrics.

#### 19th Century Clothing

The 19th century was a time of great industrial and technological change in Europe. This change was reflected in the clothing worn during this time period. 19th century clothing was more varied and accessible than ever before, and it was often influenced by the latest fashion trends. Men typically wore suits and waistcoats, while women wore dresses and skirts. Both men and women wore hats and shoes made from a variety of materials. Jewelry was also popular, but it was more understated than in previous centuries.





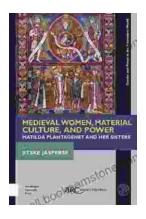
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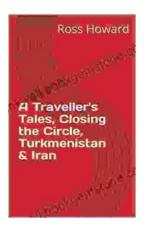
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