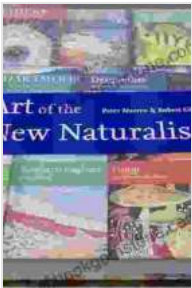


Art of the New Naturalists: A Comprehensive History



Art of the New Naturalists: A Complete History

by Peter Marren

★★★★☆ 4.6 out of 5

Language : English
File size : 10674 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 288 pages



The New Naturalists were a group of artists who emerged in the 19th century as a reaction to the Romantic movement. The Romantics had emphasized emotion and imagination, while the New Naturalists sought to depict the world as they saw it. They were interested in capturing the beauty and complexity of nature, and they often used realistic techniques to do so.

One of the most important groups of New Naturalists was the Barbizon School. This group of artists worked in the forest of Barbizon, outside of Paris. They were influenced by the work of the Dutch landscape painters of the 17th century, and they sought to capture the changing moods and seasons of the forest. Some of the most famous members of the Barbizon School include Jean-François Millet, Théodore Rousseau, and Camille Corot.

Another important group of New Naturalists was the American Hudson River School. This group of artists worked in the Hudson River Valley, and they were inspired by the beauty of the natural landscape. They often depicted the grandeur of the mountains, rivers, and forests of the region. Some of the most famous members of the Hudson River School include Thomas Cole, Frederic Edwin Church, and Albert Bierstadt.

The New Naturalists had a significant impact on the development of art. Their realistic approach to painting helped to establish realism as a major movement in the 19th century. They also helped to inspire the development of Impressionism and Post-Impressionism.

Key Artists of the New Naturalists

- **Jean-François Millet** (1814-1875): French painter known for his depictions of peasant life.
- **Théodore Rousseau** (1812-1867): French painter known for his landscapes of the forest of Barbizon.
- **Camille Corot** (1796-1875): French painter known for his lyrical and poetic landscapes.
- **Thomas Cole** (1801-1848): American painter known for his allegorical landscapes.
- **Frederic Edwin Church** (1826-1900): American painter known for his dramatic landscapes.
- **Albert Bierstadt** (1830-1902): American painter known for his large-scale landscapes of the American West.

Characteristics of the New Naturalists

- **Emphasis on realism:** The New Naturalists sought to depict the world as they saw it, without idealization or romanticization.
- **Close observation of nature:** The New Naturalists spent a lot of time observing the natural world, and they were careful to capture the details of their surroundings.
- **Use of realistic techniques:** The New Naturalists used realistic techniques, such as chiaroscuro and aerial perspective, to create the illusion of depth and space.
- **Depiction of everyday life:** The New Naturalists often depicted scenes from everyday life, such as peasants working in the fields or people enjoying the outdoors.
- **Influence on later movements:** The New Naturalists had a significant impact on the development of art, inspiring later movements such as Impressionism and Post-Impressionism.

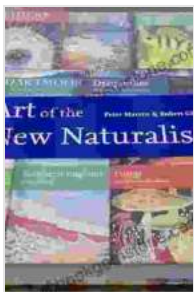
Legacy of the New Naturalists

The New Naturalists were a groundbreaking group of artists who helped to change the course of art history. Their realistic approach to painting helped to establish realism as a major movement in the 19th century. They also helped to inspire the development of Impressionism and Post-Impressionism.

The New Naturalists' work continues to be admired and appreciated today. Their paintings are found in major museums around the world, and they continue to inspire new generations of artists.

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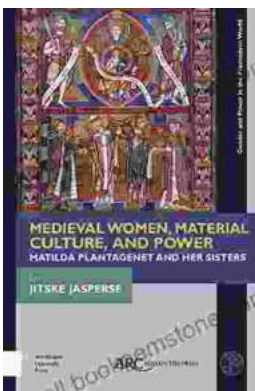


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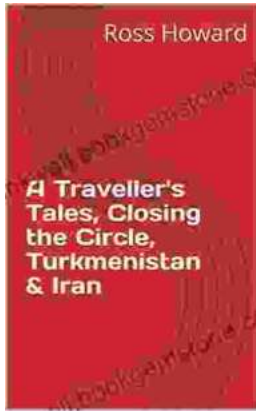
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