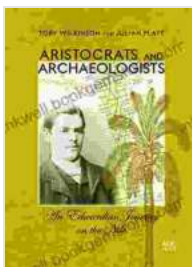


# An Edwardian Journey On The Nile: A First-Hand Account of a Remarkable Adventure

In the early 20th century, a young Englishwoman named Amelia Edwards embarked on an extraordinary journey down the Nile River. Her account of this adventure, published in 1902, provides a fascinating glimpse into a bygone era of travel and exploration.



## Aristocrats and Archaeologists: An Edwardian Journey on the Nile by Eliza Ruhamah Scidmore

★★★★☆ 4.1 out of 5

Language : English  
File size : 21692 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 156 pages



Edwards was a well-known travel writer and Egyptologist, and her book, *A Thousand Miles Up the Nile*, is considered a classic of travel literature. In it, she describes her journey from Cairo to Aswan, and then on to Abu Simbel, in vivid detail.

Edwards was a keen observer of both the people and the landscape of Egypt. She describes the bustling markets of Cairo, the ancient temples of Luxor, and the desolate beauty of the desert. She also provides insights into the lives of the Egyptian people, and their customs and traditions.

Edwards' journey was not without its challenges. She encountered sandstorms, crocodiles, and even bandits. But she never lost her sense of adventure, and her book is full of humor and wit.

*A Thousand Miles Up the Nile* is a must-read for anyone interested in travel, exploration, or Egyptology. It is a fascinating account of a remarkable journey, and it provides a unique glimpse into a bygone era.

## **The Journey**

Edwards' journey began in Cairo, where she boarded a steamship bound for Aswan. The journey up the Nile took several days, and Edwards passed through some of the most iconic scenery in Egypt.

She visited the ancient city of Luxor, where she explored the Valley of the Kings and the Temple of Karnak. She also visited the temple of Abu Simbel, which was built by Ramses II in the 13th century BC.

Edwards' journey ended in Aswan, where she visited the Aswan Dam and the Philae Temple. She then returned to Cairo by train.

## **The People**

Edwards encountered a wide variety of people on her journey up the Nile. She met friendly villagers, helpful boatmen, and even a few bandits.

She was particularly impressed by the Egyptian people, whom she described as "kind, hospitable, and intelligent." She also admired their strong sense of community.

Edwards also provides insights into the lives of the women of Egypt. She describes their traditional roles as wives and mothers, but she also notes that they are beginning to play a more active role in society.

## **The Landscape**

The Nile River Valley is one of the most beautiful and diverse landscapes in the world. Edwards describes the Nile as "a river of many moods," and she captures its beauty in her writing.

She describes the lush green fields of the Delta, the barren desert landscapes of Upper Egypt, and the towering cliffs of Nubia.

Edwards also provides insights into the natural history of the Nile Valley. She describes the wildlife that she encountered, including crocodiles, hippos, and birds.

## **The Legacy**

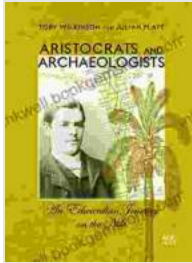
Amelia Edwards' journey up the Nile was a remarkable adventure. Her book, *A Thousand Miles Up the Nile*, is a classic of travel literature, and it continues to inspire travelers and adventurers today.

Edwards' journey also helped to raise awareness of Egypt and its ancient culture. She was a passionate advocate for the preservation of Egypt's heritage, and she helped to establish the Egypt Exploration Fund.

Amelia Edwards was a remarkable woman, and her journey up the Nile is a testament to her courage, determination, and love of adventure.

## **Further Reading**

- A Thousand Miles Up the Nile by Amelia Edwards
- Amelia Edwards on Britannica.com
- An Edwardian Journey Up the Nile on Egypt.com

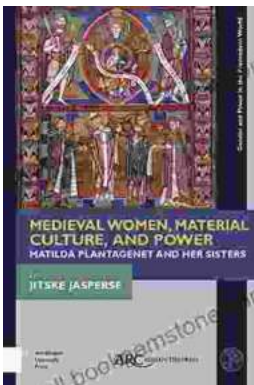


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